



# American Philatelic Society

## Expert Committee Report

Members of the American Philatelic Expertizing Service have examined the item submitted and it is their opinion that it is:

**Confederate States, Scott No. 3, unused, original gum, previously hinged, genuine, horizontal crease, left margin stain.**



*G. Merce Burt*

(APEX Authorized Signature)

No. 170749

*Krystal R. Harter*

(Administrator Signature)

Date: 7/12/2006

### The American Philatelic Expertizing Service

*A Service to Philately Since 1903*

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A cooperative service offered by the American Philatelic Society (APS)  
and the American Stamp Dealers Association (ASDA).

207.35  
EX

# CONFEDERATE STATES

of AMERICA



JEFFERSON DAVIS



CAPITOL, MONTGOMERY, ALA.



CAPITOL, RICHMOND, VA.



## SERIES OF 1861

LITHOGRAPHED

Imperforate



1 Jefferson Davis 11.00

Charles Ludwig of the lithographing firm of Hoyer & Ludwig in Richmond, Virginia designed this first Confederate stamp, which was stone lithographed. It has the distinction of being the only American stamp portraying a living man and was first placed on sale October 16, 1861 in the Richmond, Virginia Postoffice.



2 Thomas Jefferson 16.00

The Confederate Congress had fixed the postage rate at five cents per half-ounce. Letters exceeding the half-ounce were to be charged double. Need for a ten cent stamp arose and its appearance was made on November 6, 1861. It bore the likeness of Thomas Jefferson, was designed by Charles Ludwig and stone lithographed by Hoyer and Ludwig.

## SERIES OF 1862



3 Andrew Jackson 55.00

Released sometime between March and June of 1862, this two cent stamp met the postage rate for "drop-letters" and newspapers . . . was designed by Charles Ludwig and again lithographed in his lithographic plant.



4a Jefferson Davis 36.00

The release of the two cent denomination in green caused confusion with the five cent denomination of the same color. For this reason the color of the five cent stamp was changed from green to blue. This color change stamp was short lived, for a new ten cent rate came into effect April 19, 1862.



5 Thomas Jefferson 65.00

With the change in color of the five cent stamp from green to blue, it was necessary to change the color of the ten cent stamp from blue to rose.

TYPOGRAPHED

Commonly called "The Richmond Printing" this stamp was typographed in a new plant which was setup in Richmond to handle engraving and printing of stamps for the Confederacy. The stamps were printed on a well-worn Washington hand-press by a young artilleryman from Parker's Battery—Frank Baptist—who was called back from the front because of his experience in this work.



1 Jefferson Davis 1.45



4b Jefferson Davis 22.50

Limited facilities at the lithographic plant in Richmond caused shortages of five cent stamps. In this emergency, Postmaster General Reagan arranged with Thos. de la Rue & Co. in London to prepare a set of plates and run 5,000,000 stamps. They were the first and only American stamps ever foreign-printed.

MADE IN U.S.A.

S-247

Whitely





JEFFERSON DAVIS

# CONFEDERATE STATES of AMERICA



CAPITOL, MONTGOMERY, ALA.

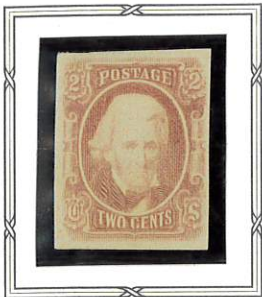


CAPITOL, RICHMOND, VA.

1966  
\$ 305.<sup>50</sup>/<sub>xx</sub>



## SERIES OF 1863 ENGRAVED



6 Andrew Jackson 32.50

While the two cent stamps were still being used for drop letters and printed matter, stocks of the denomination were being exhausted. Archer and Daly were commissioned to engrave a new stamp. The portrait of Andrew Jackson was probably copied from the \$1,000.00 Confederate Note.



10 Jefferson Davis 165.00

After two years of vain effort the Confederacy was to have engraved stamps printed from recess plates as in the North. Skilled engravers filtered into Richmond from a New York banknote company, set up shop and produced this stamp bearing the Jefferson Davis bust. Known to philatelists as the "Frame-Line" issue, it shows a hairline frame as illustrated above.



9 Jefferson Davis 75.00

A bust by a foreign artist named Volck, was copied by the engraver, John Archer, in preparing this design. It was a short-lived stamp . . . discarded because the copperplate had become well-worn and because the bust had some resemblance to Abraham Lincoln!

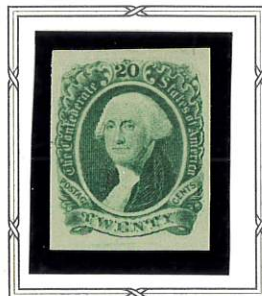
The Engravers, Archer & Daly, now turned to the more permanent kind of plates — steelplate printing plates. The first plate made was not quite satisfactory. There was a certain coarseness in its lines and other minor faults. Stamps were, nevertheless, run from this plate because large quantities of ten cent stamps were needed.



11 Jefferson Davis 3.50

12 Jefferson Davis 3.50

To overcome imperfections in the plate, engraver Halpin of the firm of Archer & Daly prepared another die of the same general design. In this design ornamentations were added to create a softness and refinement that makes it the most attractive stamp in the series.



13 George Washington 5.50

There was no urgent need for a twenty-cent stamp up to this time, but an increasing shortage of small change indicated that issue of such a denomination might relieve the situation. Halpin engraved this design on steel and it is considered one of his finest engravings.



14 John C. Calhoun 17.50

This one cent stamp, also prepared by Thos. de la Rue & Co. of London, arrived in Richmond along with the London Printing of the five cent denomination but was never actually placed on sale due to the drop-letter rate advancing from one cent to two cents.



Confederate States  
General Issues  
Blocks



pd. 6.00  
cat. 12.00

6 Issued April 1862 Printed by De La Rue & Co  
London and shipped over by blockade runners.



pd. 50.00  
cat. 45.00

8 Issued May 1863 Printed by Archer & Daly of  
Richmond. Block acquired from Josiah K Lilly  
Collection April 27, 1967 as Lot 397.

\$ 57.00

Confederate States  
General Issues  
Blocks



30.00

- 15 Earliest cancellation June 1, 1863. Line-engraved on steel. Printed by Archer & Daly of Richmond. Block EX Bogg EX Dietz acquired May 11, 1967.



743 -



5c#CSA11 VFMP06 <sup>stains</sup>  
M/Tw 3/07 AJEE



18-

CSA#12 V FVF  
ClodM 7/06 GCG

CSA#6 M VF 06 LH  
ClodM 7/06 AAFC

43/ 1/2006 #6 N6  
Price AR



Style No. GK 102a

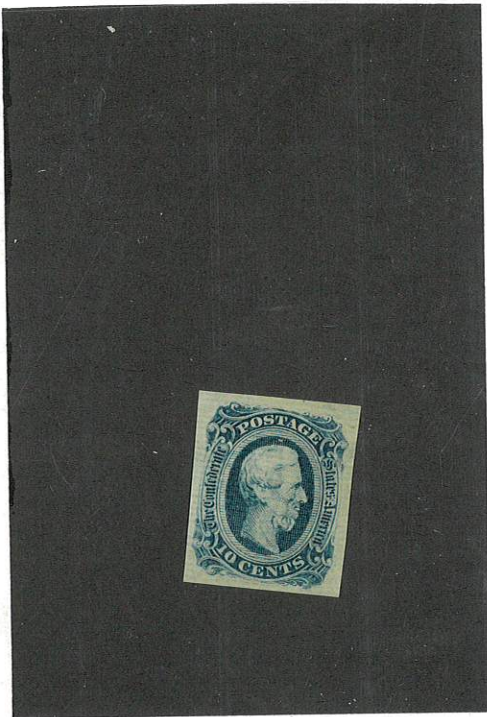
70-21-29 XNH  
 CSA #13 Forged 1994 Cat #1569  
 U F  
 \$15.00  
 Bares  
 7/06  
 86J

244

652

Dale Enterprises, Inc.

P. O. BOX 539  
 EMMAUS, PA. 18049



PLEASE TURN PAGES CAREFULLY

COUNTRY CONF. STATES 322004 18-

NOTES M-XF, OG CAT. NO. 11

13. + SELLING PRICE 4-

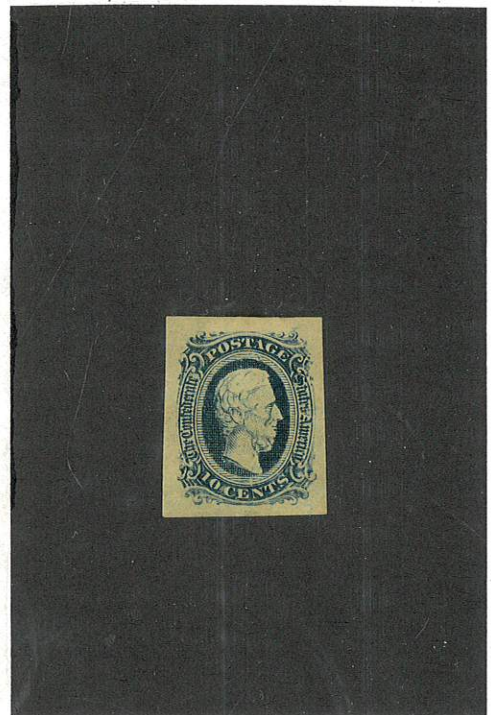
WG

318

951

Dale Enterprises, Inc.

P. O. BOX 539  
 EMMAUS, PA. 18049



PLEASE TURN PAGES CAREFULLY

COUNTRY CONF STATES

NOTES M-XF/Supers CAT. NO. 116

R 2600 25- SELLING PRICE 6.48

# Marshall's Stamps

0771



P.O. BOX V ROLLING HILLS ESTATES  
CALIFORNIA 90274 (213) 541-8090



Scott No. CONFEDERATE 13 Cat. Price BK 126.00

AVE. F VF

XF

S

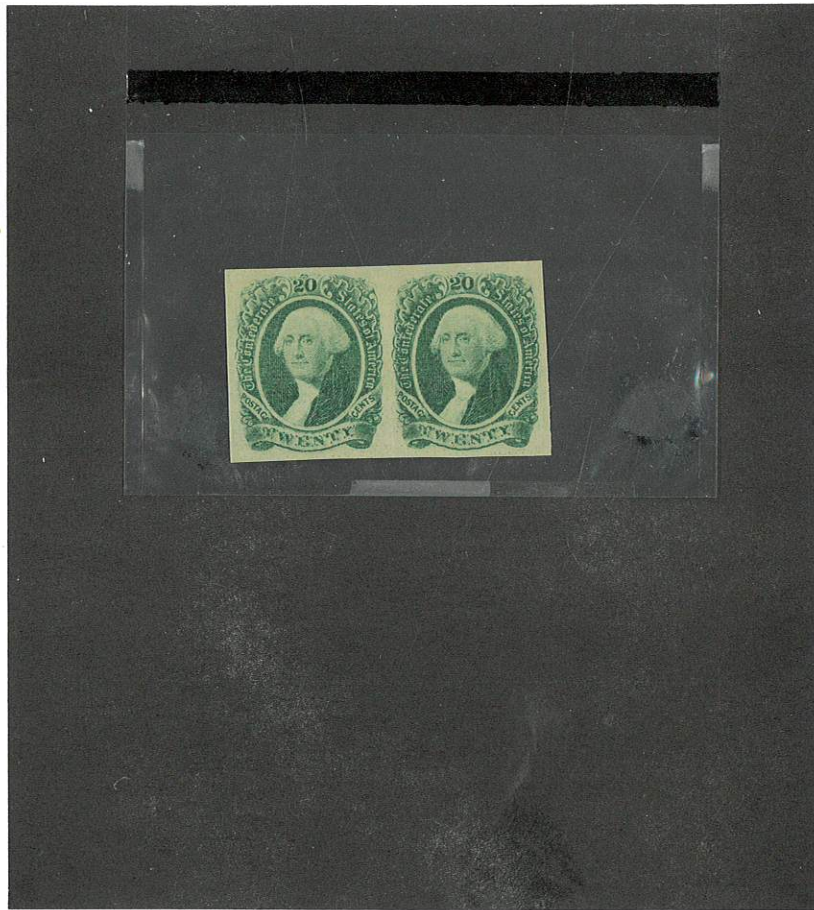
NH

OG

PHOTO

Description LOVELY BRIGHT HORIZ. PAIR

Price \_\_\_\_\_



100 /

171 / 65

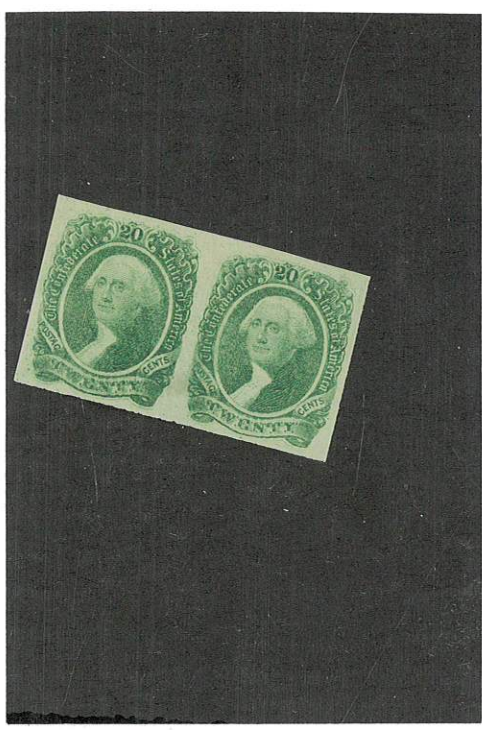
325

GDG 15

498 V

# Dale Enterprises, Inc.

P. O. BOX 539  
EMMAUS, PA. 18049



PLEASE TURN PAGES CAREFULLY

COUNTRY	<u>CONIF STATES</u>	CSA #3
		DEI
		12/7/87
		VFXF 06 NH
		211000
NOTES	<u>M-SUP. NH, PAIR</u>	\$95.00
	CAT. NO. <u>13</u>	FIFH
	<u>100' 98-</u>	SELLING PRICE <u>65-</u>
	<u>MB/PL</u>	

UNITED STATES  
CONFEDERATE STATES



300-



200-



55-



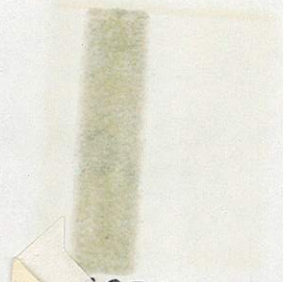
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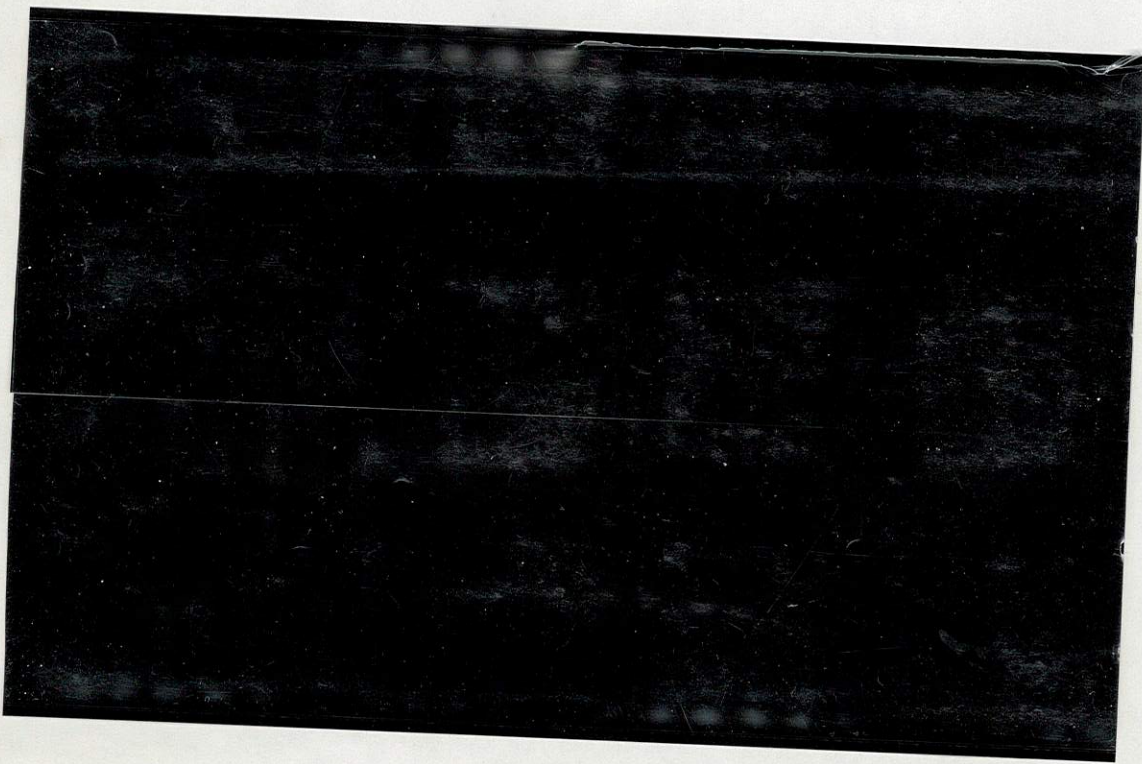
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785-

PRINTED IN U. S. A. © H. E. HARRIS & CO.



x



1310 -

UNITED STATES

X

X



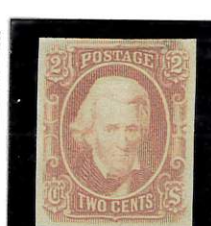
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498



102



505

DOUBLE TRANSFER



132



205

DOUBLE TRANSFER



281



115

2463-